

Six Months Aint No Sentence
2015
Jim Leftwich

Book 130

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09.05.2015

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09.06.2015

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Jim Leftwich via Daily Kos

Jim Leftwich shared a link.

September 3 at 10:39pm ·

Yesterday, NPR made Bernie Sanders an unperson ... at least for NPR listeners

NPR political correspondent Mara Liasson performed acrobatics before a live audience of radio listeners...

DAILYKOS.COM

Like Comment Share

Bill Beamer, Chrstphre Campbell, James Gardiner and 6 others like this.

2 shares

Kurt Kindermann I heard this and thought the same thing. Glad I'm not the only one to feel this way.

Unlike · Reply · 1 · September 4 at 7:16am

Geoff Conley I thought the same thing. Fuck NPR. I listen daily, but fuck them. Fresh Air is the only worthwhile program anymore.

Unlike · Reply · 2 · September 4 at 9:05am

Jim Leftwich how do you like your propaganda, liberal or conservative? NPR or Fox?

Like · Reply · 3 · September 4 at 1:36pm

Chrstphre Campbell i lost my 'faith' in NPR at least 5 years ago. i'm now wondering though how much the B&M Foundation has donated to get their blurb read on NPR every 5 minutes (?)

Like · Reply · September 4 at 3:07pm

Kurt Kindermann The Koch bros as well. Yes. One of you likes opera, but that doesn't excuse everything else.

Like · Reply · September 4 at 3:21pm

Kurt Kindermann It's funny too, like the gov cut their funding just so they'd have to take money from companies like that.

Unlike · Reply · 2 · September 4 at 3:23pm

Geoff Conley Privatization! That is the new frontier for Capitalism. The Post Office and Social Security are next.

Unlike · Reply · 1 · September 5 at 8:24am

Write a reply...

Jim Leftwich back in the early 00s, just after the invasion of Iraq, i heard someone say NPR stood for National Petroleum Radio. that's about how much respect they deserve, and it's been that way for many years.

Like · Reply · September 4 at 3:24pm

Kurt Kindermann NPR Audience & Community Relations replied:

Dear Listener,

Thank you for contacting NPR.

We appreciate you taking the time to share your feedback regarding "Biden Fuels Speculation Of Presidential Run With College Affordability Speech."

The reference in that conversation to Clinton "basically running against herself" was intended to mean that her campaign is being buffeted in large part by issues related to things she's done – including using a private email server – rather than by attacks from other campaigns. We understand and apologize that the inference was not clear to some listeners. We did not intend to suggest that Clinton is not facing competition from Sen. Sanders. We also agree that a mention of the challenge posed by the Sanders campaign would have been appropriate and helpful to include.

Sen. Sanders' campaign, meanwhile, has been the subject of substantial coverage on our air and our website:

Sanders Gaining on Clinton. 2008 All Over Again?
Exactly What Kind Of Socialist Is Bernie Sanders?
Bernie Sanders And The Size And Wisdom Of Crowds
2016's Campaign War Chests Are Just Jewelry Boxes Next To The Super PACS
Kudos To Sanders, With A Wink To Clinton, Too
Sanders Among The Least Wealthy Presidential Candidates
Bernie Sanders Just Drew A Huge Crowd. How Does It Measure Up?
Small Donors Fueled Sanders' \$15 Million Fundraising Haul
Sanders: 'My Goal Right Now Is To Win This Election'
Bernie Sanders Walks A Fine Line On Gun Control
Leaving Brooklyn, Bernie Sanders Found Home In Vermont
Bernie Sanders: 'We Are The Underdog'
Presidential Hopeful Bernie Sanders To Face Test In New Hampshire

You can browse our complete coverage at NPR.org.

Thank you again for sharing your concerns.

Sincerely,

NPR Audience & Community Relations

SEP 04, 2015 | 07:38AM EDT

Original message

Kurt wrote:

Hillary Clinton most certainly is NOT currently running against only herself for the Democratic primary. I was very disappointed that ATC not only neglected to mention Bernie Sanders, but seemingly negated his existence.

NPR : National Public Radio : News & Analysis, World, US, Music & Arts : NPR

NPR.ORG

Unlike · Reply · Remove Preview · 1 · September 5 at 8:03am

Jim Leftwich the context provided here is appreciated, but the fact remains that it takes a bit of concentrated effort to present an entire segment on the Democratic primary and not even so much as mention Sanders' name

Like · Reply · 1 · September 5 at 1:54pm

Kurt Kindermann If it's alright, I'm going to use that as my response to their email.

Unlike · Reply · 1 · September 5 at 5:35pm

Jim Leftwich absolutely, Kurt - thanks

Like · Reply · 1 · September 5 at 10:01pm

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Jim Leftwich

Yesterday at 3:41pm ·

Facebook is a collaborative epic poem for the 21st century. It really doesn't care whether we like it or not. I hope everyone is keeping some kind of record.

Like Comment Share

Aaron Held, Jen Fitzgerald, James Gardiner and 39 others like this.

2 shares

Jessica Smith Facebook is keeping the record and I think they technically own the record. You can request your complete archive from Facebook which is pretty interesting but doesn't have the same kind of hypertextual organic feeling of authoring/reading FB in real time.

Unlike · Reply · 5 · Yesterday at 3:46pm

Write a reply...

Unlike · Reply · 4 · Yesterday at 4:20pm

Like · Reply · 2 · Yesterday at 8:51pm

Unlike · Reply · 2 · Yesterday at 5:20pm

Like · Reply · 1 · Yesterday at 8:54pm

Like · Reply · 1 · Yesterday at 9:29pm

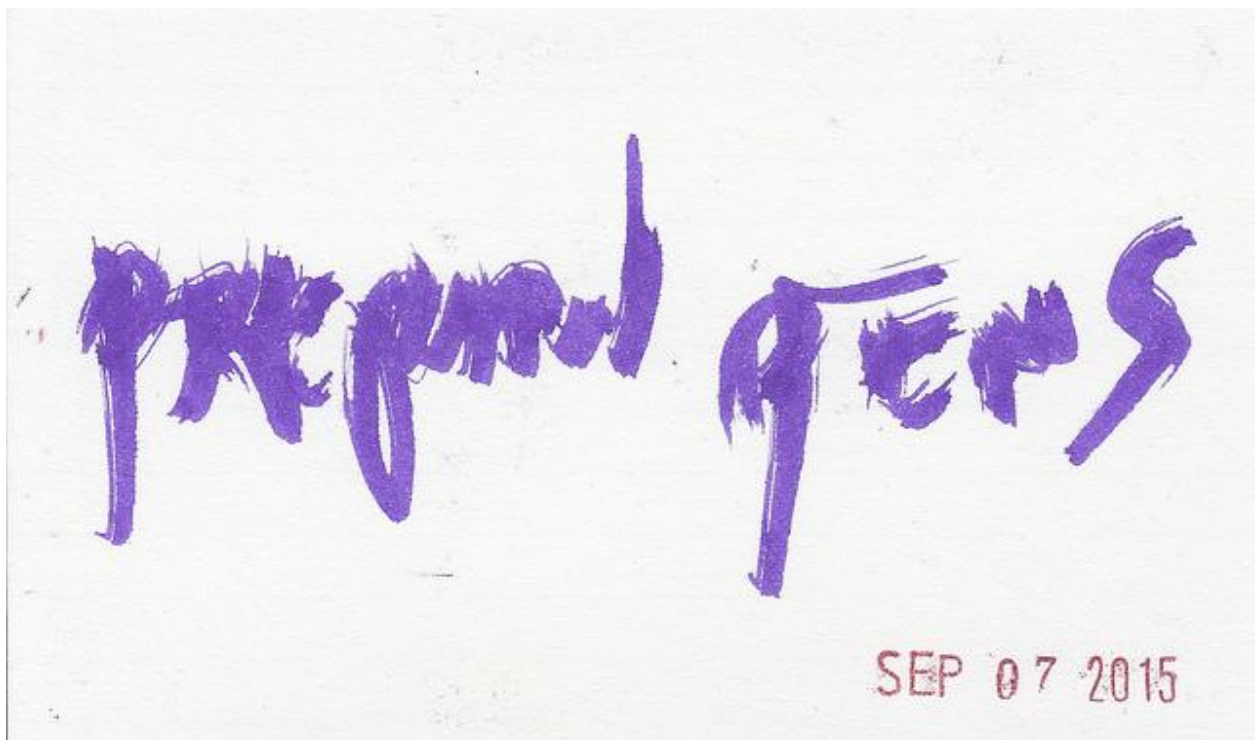
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11.29.04

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Robert Duncan — “The freedom of the individual lies in his institution of anarchy where before he was sole ruler.”

Sandra Jeppesen — “Anarchy is about cultural production.”



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there are no masters of prepared pen calligraphy. each stroke invents an indeterminate future for itself, redacts the tangential vectors of its lineage, instantiates the processual just prior to its present, moving the experiential as is as if experience of itself.

posit and deposit, ink doubling against offhand occlusion, wrapt mirrors reverse prestidigitation, to prophesy the faceted contexts of a revisionist ahistory. recursive loops inscripted evolve a past of fractal basins.

start with a sharpie. steal it from the imagined museum of a nameless workers' collective, it will have been the improvisational compass for their *dérive*. continue with a knife: archaic emblem of between, glyph for the phase transitions in a dialectical carnival of subversions.

|||||





it is the hand and the breath, the chair and the desk, the time of day and a matter of scale. if the heart was the size of a moon it would see the earth's rotation and hear its orbital song, this leaks into the hand and oils the slippage, wrapped recursive mirrors, the pen praying among itselfs in pagan glossolalia. subatomic orbits inside each synapse infect our thoughts with timeless void, invisible rainbows drip like angels from a bestial tongue.

carving the pen: too much attention contaminates the surface with a discontinuous logic, the logarithmic reproduction of imitative failures. attend to the inscrutability of the pen's facticity. allow the blade to whisper along each edge, sensuous and sinuous. forget the ancient stories, and remember not to replace them. the serpent never sleeps. at the center of the sign is its absence, signifying against the science of silence.

Dr. Paul P. S.

SEP 07 2015

1500 P. S.

SEP 07 2015

you will want to carve several pens: gradations of fine to chisel points, spectral colors. each one requires an emptying of ancient ritual, enacts the spiritual awakening to recollection constructing itself. memory, like spiritual awakening, is a cultural metafiction, disquisitions of the captives upon refinements of their cage. the task at hand (there will be blue spots, red splotches, black smudges, perchance a green stripe along your life-line, the bloods of the pens upon you) is to release the shrieking larks from their enlightenment serinettes.





09.08.2015

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09.09.2015

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09.10.2015

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09.11.2015

from the beginning of Death Text, Book 1, written in the fall of 2002
(with additional letteral noise contributed today by the Word Pad conversion process)

1-7: the Gilgamec soldier, son of Ninsumun, candy is its praise! One version of the Music-Turban DIVIDES Into segments 1-9: node... versatile sense-evenings leverage..... and the felt of the alcohol insulted () by the CloudÉ versatile-sense causes (?)..... to 1 fragmentary linearÉ beastÉ to their wanted wife, and blow to its wife when the Cloud was angered with her versatile-sense, beastsÉ to his nitrogen/memento beloved, and blow out its sun when the Cloud was angered with the Cloud. versatile sense-pertÉ desperateÉ departed a protest and was stopped in the world of nether.

10-16: From that day proofÉ cloud-porticoÉ and by seven daze/wharfs its servant, Enkidu, did not come towards the outside of the world from nether. The king lamented itself, shouting bitterly: they noose hand stingy to my watered servant, my faithful compass inferno, my advisor, in the whorl of nether! Namtar nor its agrarian a garfish fly agaric in the garden, the Gasoline note it aggrandized; but they took hold of it in the world of nether. They took hold Uduq of Nergal that..... not in garish anger, only in the world of nether, versatile sense-note in a CaveÉ in battle in the field of....., but that took hold of it in the world of nether eye.

11: Gilgame c lan gau ge l angui shedÉ in the place of the morning, the Cloud-language swallows by nine days in the palace of their mourning. The men intervene juveniles and the women of Unug and the old men () and the women of Kulaba cried. As soon as the Cloud had said that, the Cloud repealed to the citizens of Jirsu. Òmy father and my mother, drink the clean water-nooseÉÓ

One third version of Urim (DUET 6:60:1-10)É They evolvedÉ volition to Unug, the Cloud volition to its city. versatile sense-entreaty equipped with the tools and the armaments, an axe and a lance, and deposited them in i „ts happy palace. Watching the statue, the men intervene javelins and the women of Unug and the old men () and the women of Kulaba rejoiced. Whereas Utu came in front of his bedchamber, Gilgamec () levitated its head and said to them (): Òmy father and my mother, drink the clean water Methodically medicatedÉ a habitÉ as happened hardly when they drown touched to the crown of the statue ().Ó

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Most readers consider “The Road Not Taken” to be a paean to triumphant self-assertion (“I took the one less traveled by”), but the literal meaning of the poem’s own lines seems completely at odds with this interpretation. The poem’s speaker tells us he “shall be telling,” at some point in the future, of how he took the road less traveled by, yet he has already admitted that the two paths “equally lay / In leaves” and “the passing there / Had worn them really about the same.”

$$[\dots]$$
[illegible]

[Manager] Alton Abraham arranged through his medical contacts for Sonny to play for a group of patients at a Chicago mental hospital...The group of patients assembled for this early experiment in musical therapy included catatonics and severe schizophrenics, but Sonny approached the job like any other, making no concessions in his music. While he was playing, a woman who it was said had not moved or spoken for years got up from the floor, walked directly

to his piano, and cried out, 'Do you call that music?' Sonny was delighted with her response and told the story for years afterwards as evidence of the healing powers of music (Szwed, p.92-93).

While the term “music therapy” may conjure up some kind of dulcet, inoffensive, New-Age-y pabulum, the Cosmic Tones marshaled here are anything but easy-listening. Ra practices a kind of electro-shock treatment to the soul, seeking to, as with the catatonic mental patient, “touch the unknown part of the person, awaken the part of them that we’re not able to talk to, the spirit” (Szwed, p. 257). Ra did not consider the Arkestra to be musicians so much as “tone scientists” (Szwed, p. 112) whose investigations and manipulations of musical phenomena could help mankind in its earthly struggles. “People are disturbed and need your help 24 hours a day,” he would lecture the band (quoted in Szwed, p. 374).

People are just like receivers, they're like speakers, too, like amplifiers. They're also like instruments because they got a heart that beats and that's a drum. They've got eardrums too, and they some strings in there, so they actually got harps on each side of their head. If you play certain harmonies, these strings will vibrate in people's ears and touch different nerves in the body. When the proper things are played in each person, these strings will automatically tune themselves properly and then the person will be in tune. There will be no discord, they will be tuned up perfectly, just like each automobile have to be tuned according to what kind of automobile it is. My music does have a vibration somewhere within it that can reach every person in the audience through feeling (quoted in Szwed, p. 345).

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09.12.2015

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09.14.2015

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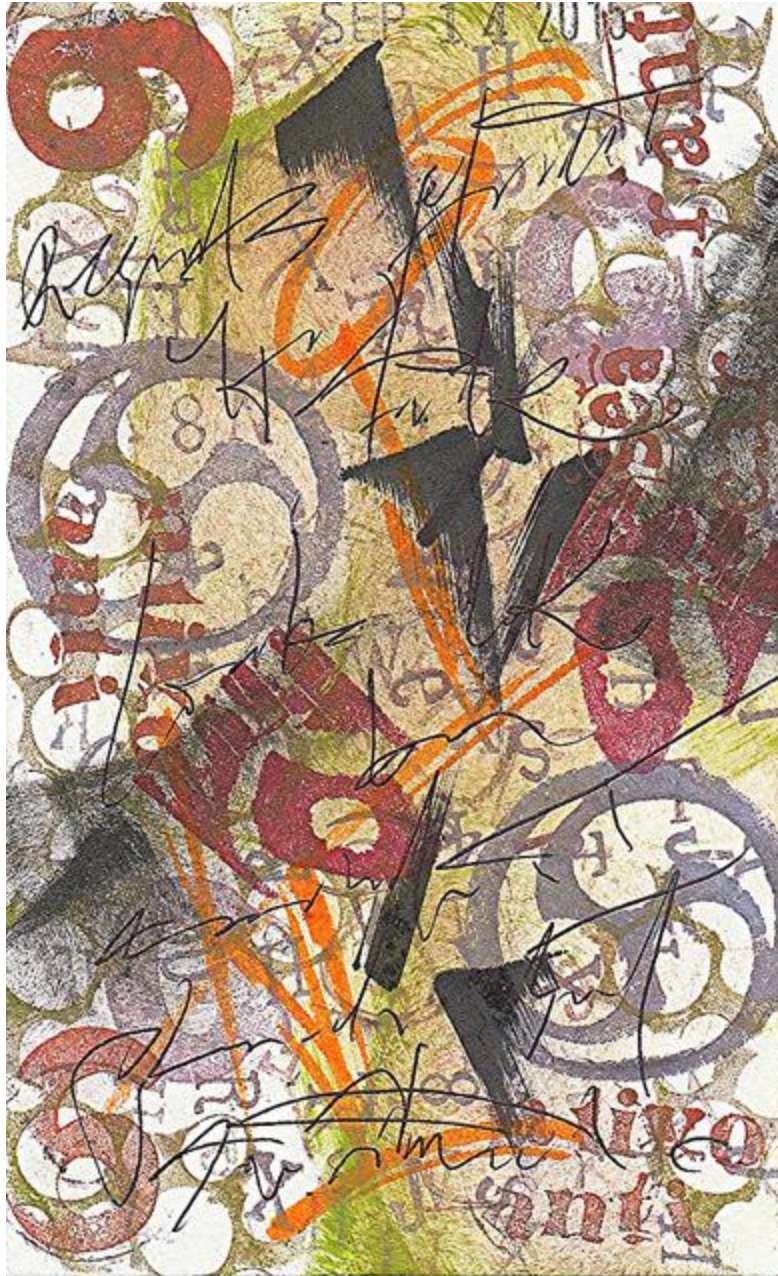
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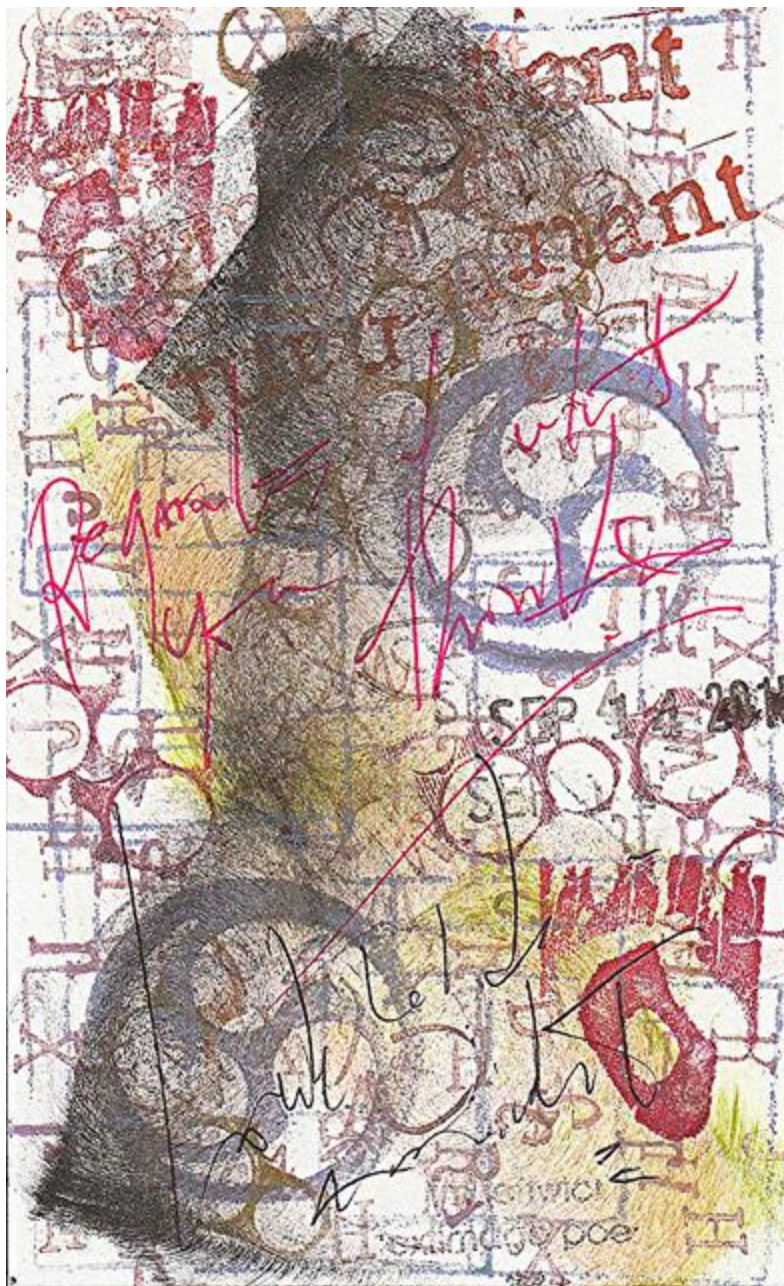
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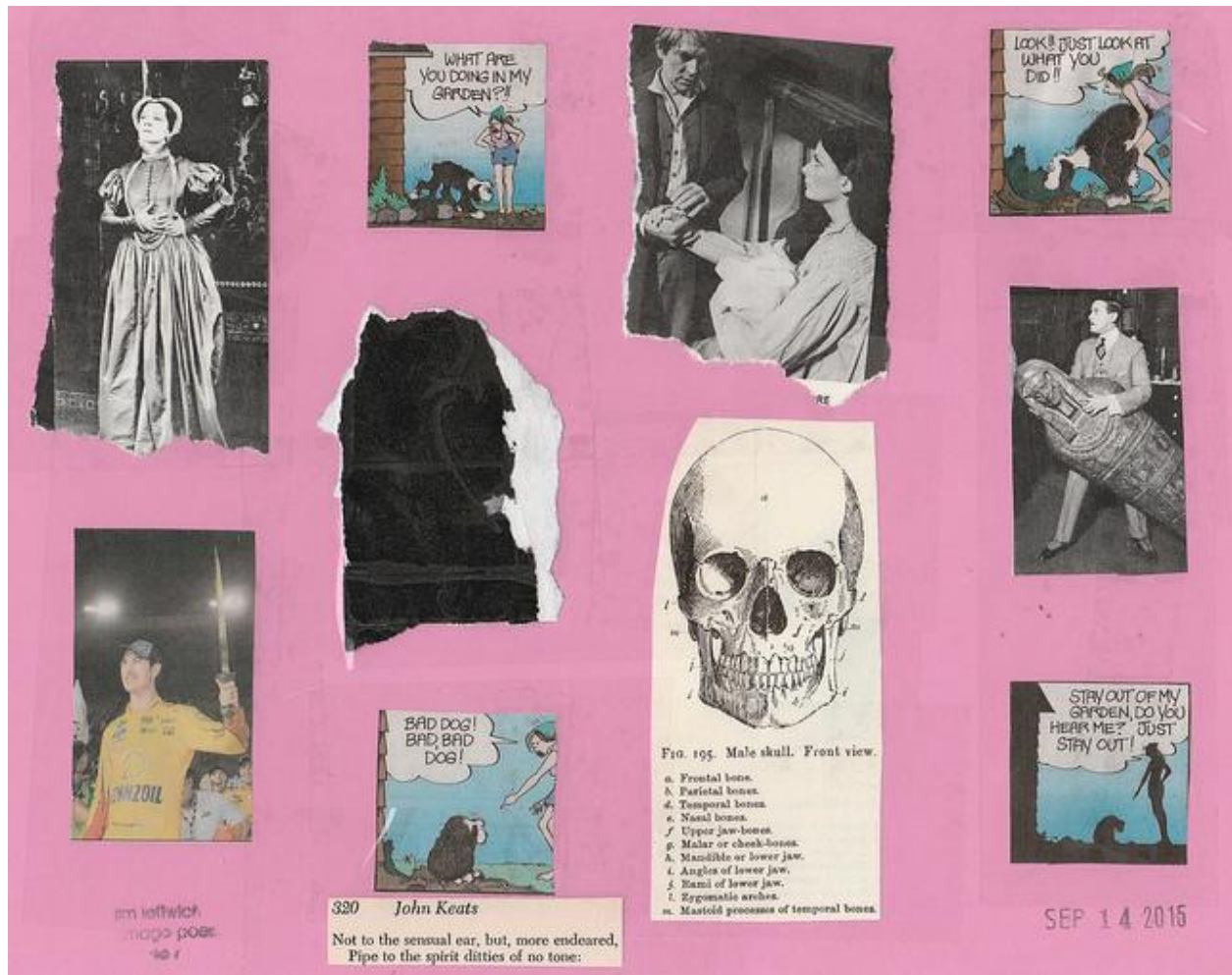
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pipe to the spirit ditties of no tone

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skeptical aseptic aromatic
anarchic aseptic emblematic
barbaric aseptic telegenic
acerbic aseptic telepathic
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acrobatic aseptic mystic
erotic aseptic pandemic
sclerotic aseptic epidemic
emphatic aseptic agaric
rhythmic aseptic mythic

sporadic asemic shamanic
periodic asemic poetic
artistic asemic realistic
mutagenic asemic historic
moralistic asemic chronic
simplistic asemic Platonic
relativistic asemic intrinsic
atavistic asemic sonic
Socratic asemic exotic
noisic asemic quixotic
toxic asemic hyperbolic
myopic asemic neurotic
psychotic asemic semantic
philanthropic asemic republic
democratic asemic nomadic
prophetic asemic dialectic
chaotic asemic alphabetic
despotic asemic problematic
symptomatic asemic systemic
anemic asemic endemic
linguistic asemic holographic
prosthetic asemic authentic
cosmetic asemic prophylactic
academic asemic ecstatic
heroic asemic bombastic
autocratic asemic phlegmatic
ethnic asemic ethnic
autistic asemic autistic
diabetic asemic diabetic
tactic asemic medic
strategic asemic bardic
Delphic asemic gnostic
hermetic asemic gastric
pathetic asemic agnostic
horrific asemic gothic
graphic asemic fantastic
terrific asemic robotic
catastrophic asemic melodic
metallic asemic syllabic
surrealistic asemic cubic

acidic asemic aquatic
baric asemic boric

citric aseptic caustic
elliptic aseptic garlic
haptic aseptic Jurassic
iambic aseptic irenic
kinetic aseptic limbic
metric aseptic music
Passaic aseptic rustic
seismic aseptic turmeric
uric aseptic vatic
xenophobic aseptic zoic

azoic aseptic Arctic
acrylic aseptic arsenic
Baltic aseptic Coptic
Doric aseptic emetic
phallic aseptic panic
manic aseptic Nordic

colic aseptic bucolic
forensic aseptic metabolic
symbolic aseptic amniotic
semiotic aseptic oceanic

optic aseptic sympathetic
magic aseptic rubric
spastic aseptic elastic
tragic aseptic drastic
comic aseptic picnic

Cyrillic aseptic aspic
scenic aseptic Titanic
moronic aseptic ironic
idiotic aseptic idyllic
hygienic aseptic hydraulic
attic aseptic topic

epic aseptic lyric
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classic aseptic romantic
relic aseptic antic
frenetic aseptic hectic
frantic aseptic telluric
heretic aseptic calligraphic

frolic aseptic salvific
ludic aseptic traffic

logic aseptic fabric
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pepper & reenactments prioritizes
interpretation the carrier
haptic construction cafeteria
banshee offshore overripe
scarecrow political vulnerable tusk
antenna scripts provisional

authenticity research empty mechanisms
proliferates representation
haunting paragraph biscuit
allusions vacuum cleaner
resuscitate ratio arises of
unchecked introductory parallels

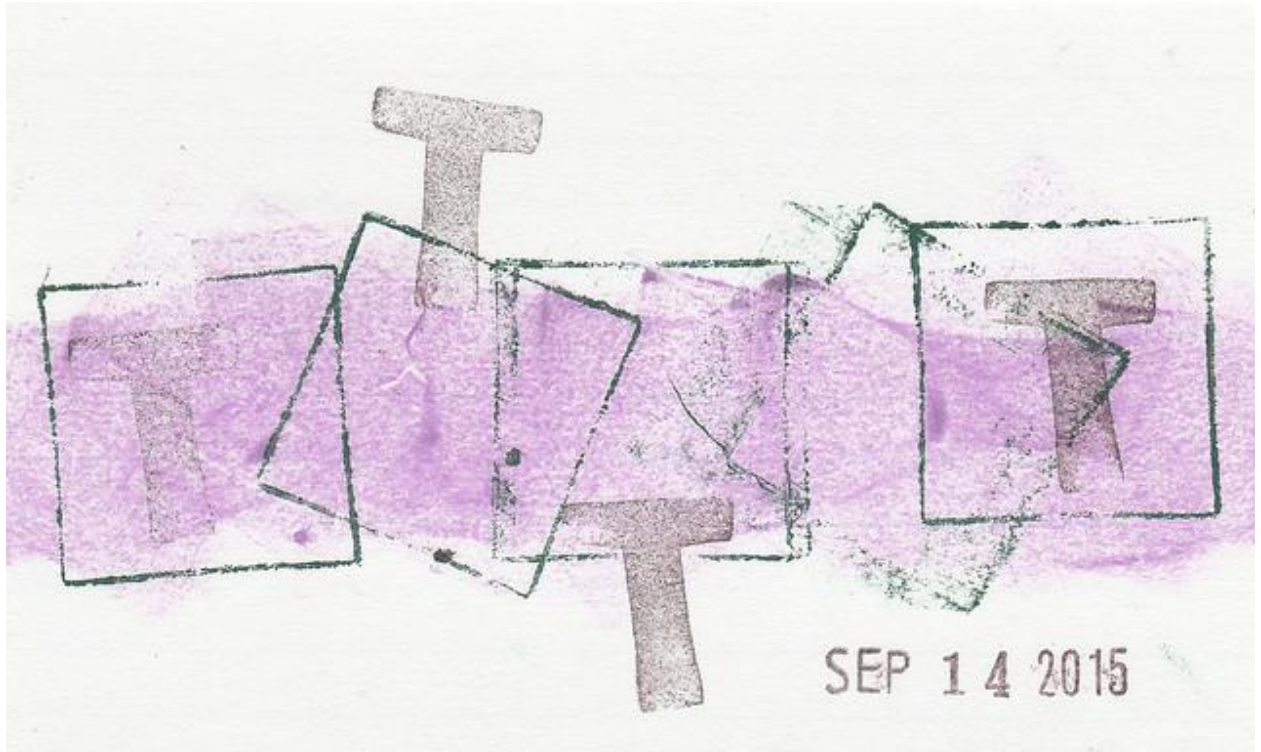
prolonged synthesized air,
infested constellations social
rhinoceros intrigue launched
departures glazed offerings catap,ult
debris rebellion extraordinary barn

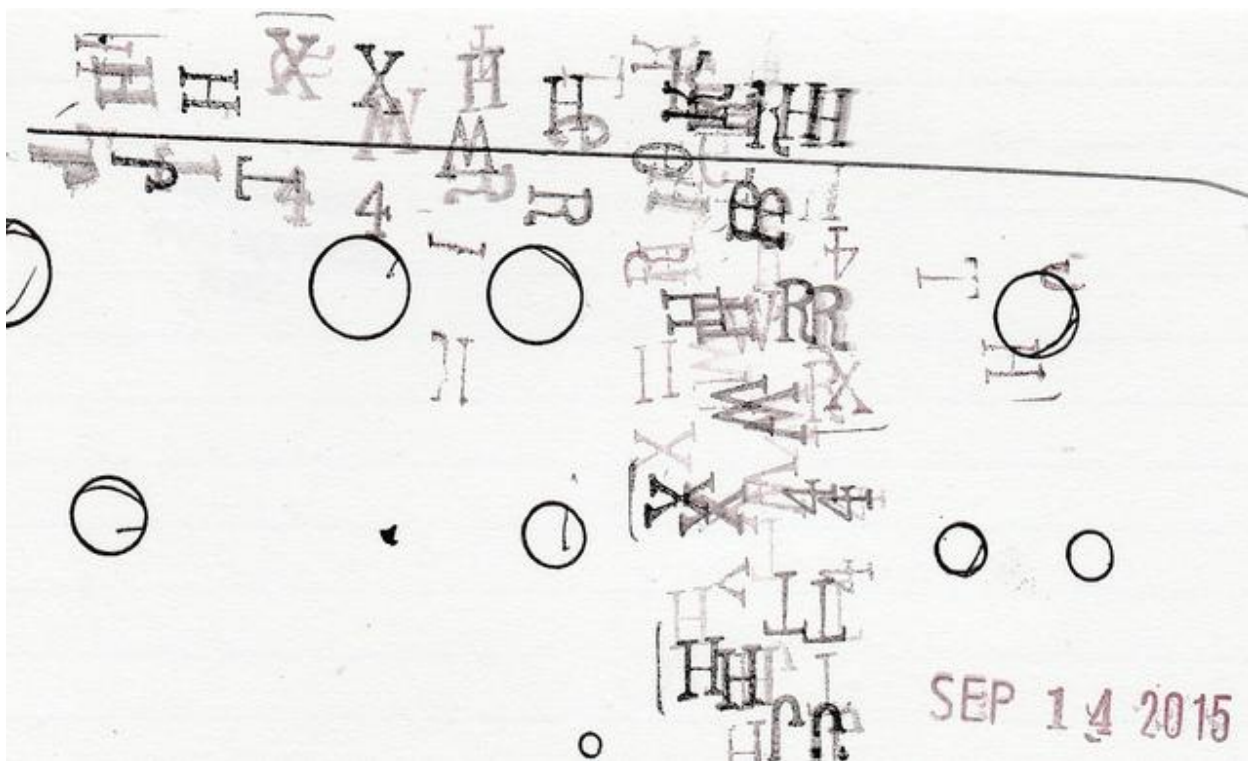
sectorial harvests research
speculation past crusts
instability industrialized
latitude billionaires imbues
facts narratives statistical
garden kleenex stagnation verbal

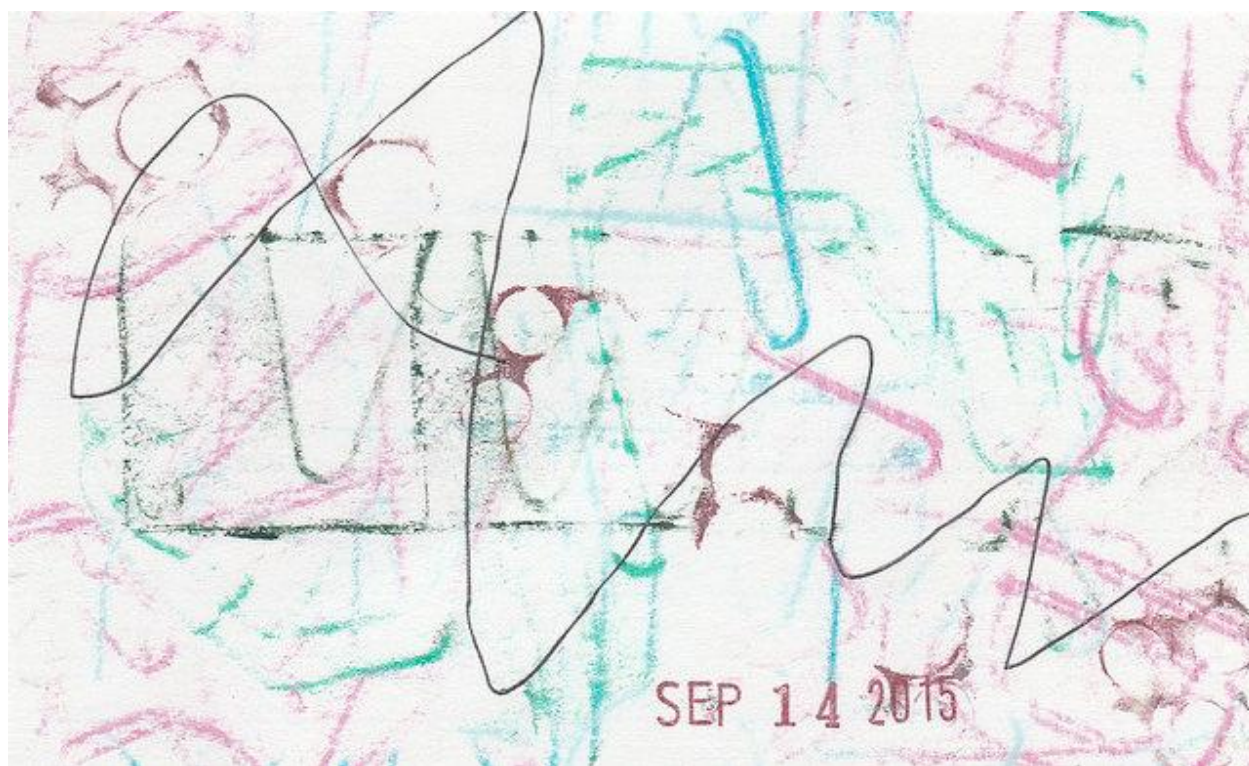
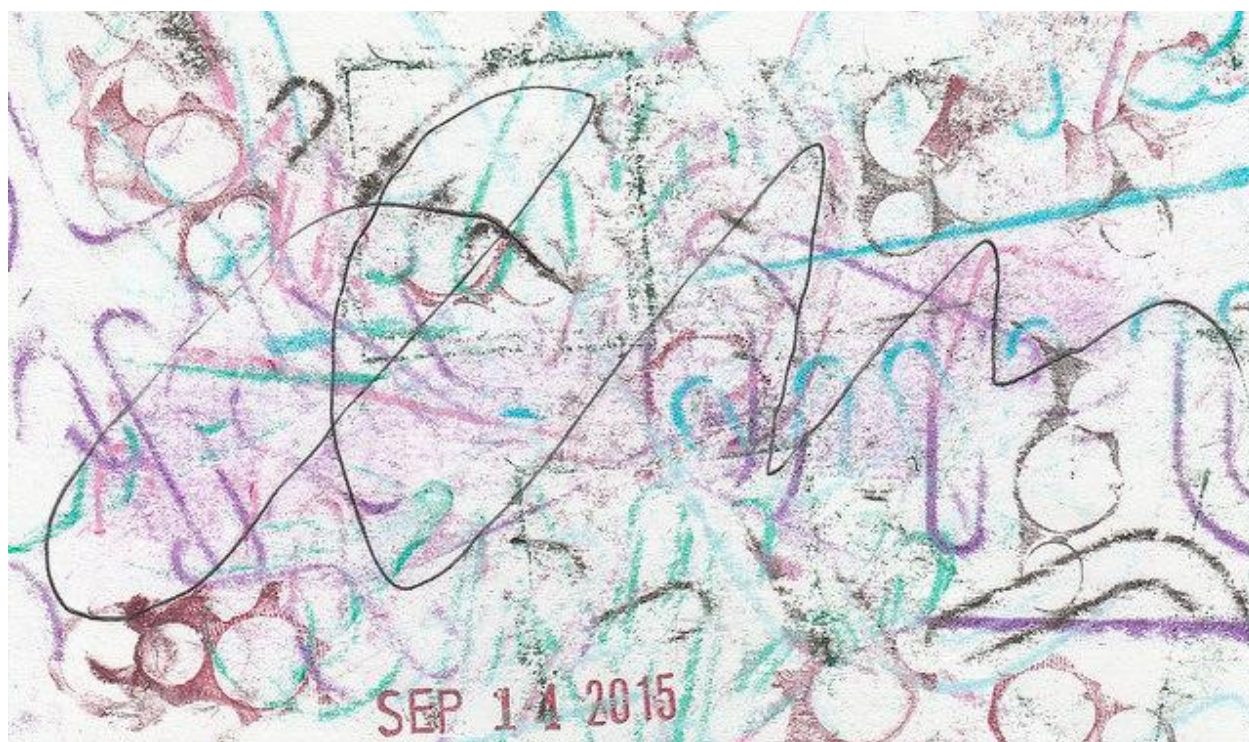
pepper & provisional prioritizes
interpretation scripts carrier
haptic antenna cafeteria
banshee tusk overripe
scarecrow political vulnerable

biscuit unchecked authenticity empty
proliferates parallels haunting
resuscitate arises of allusions cleaner

prolonged synthesized boundaries
infested constellations bodies
rhinoceros intrigue ephemerality
departures glazed offerings expended
debris rebellion facade-site

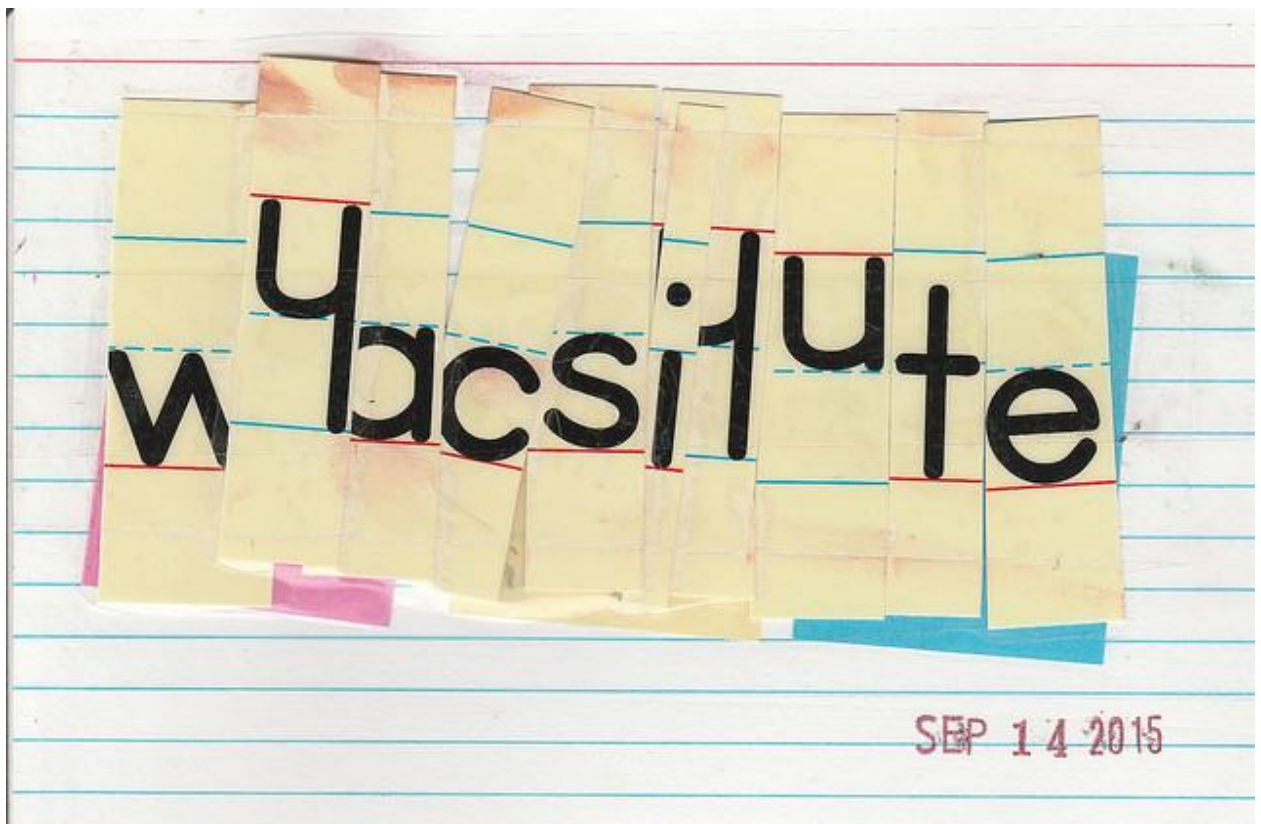








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In the best modern way—the children's eyes
In momentary wonder stare upon
A sixty-year-old smiling public man.

Napoleon

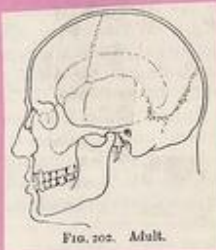


FIG. 202. Adult.



FIG. 201. Infant.



ANY

PELLETS

FURNITURE

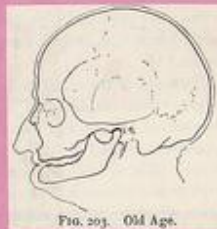
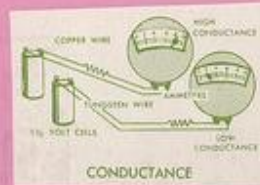


FIG. 203. Old Age.



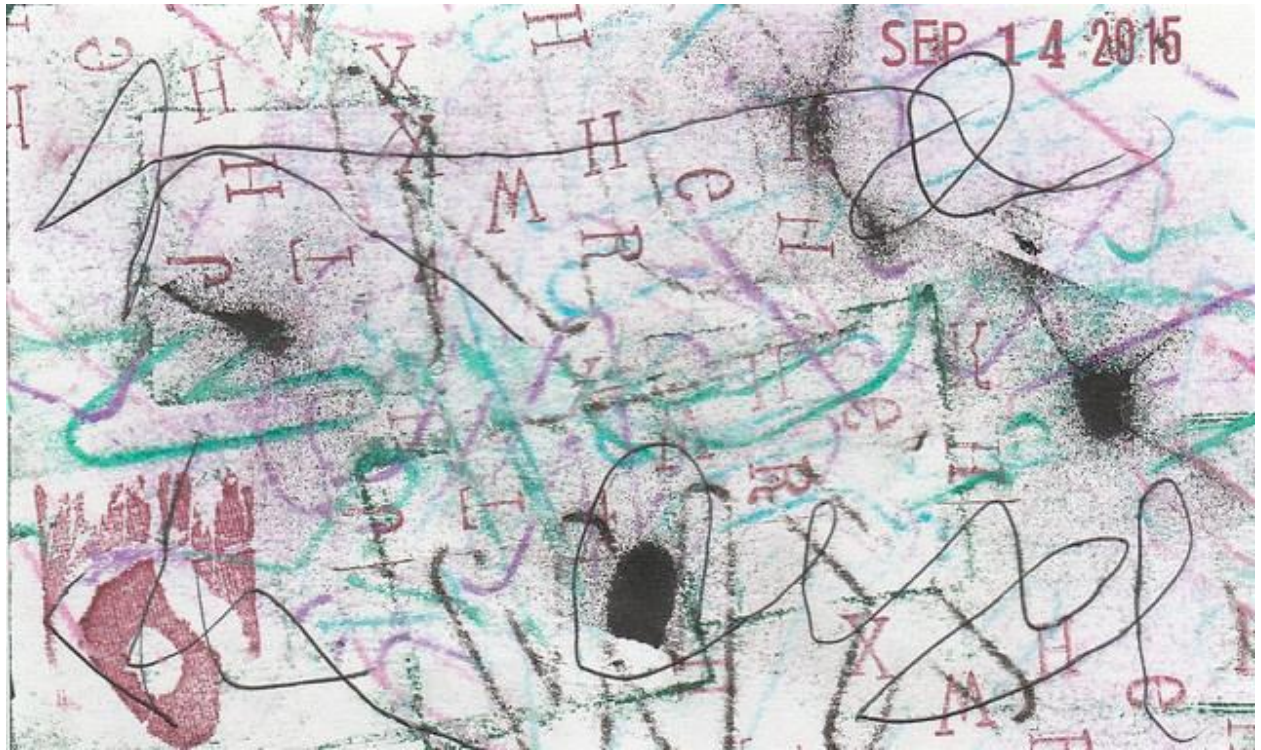
GARAGE

STOVES



A		In <i>Adam's</i> Fall We Sinned all.
B		Thy Life to Mend This <i>Book</i> Attend.
C		The <i>Cat</i> doth play And after flay.
D		A <i>Dog</i> will bite A Thief at night.
E		An <i>Eagle's</i> Fight Is out of fight.
F		The Idle <i>Fool</i> Is whipt at School.

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talk

The word "talk" is printed in a bold, black, sans-serif font. It is centered within a circular area that has a complex, layered texture of red, brown, and yellow. This circular area is set against a rectangular background of yellow and light brown. The entire composition is on a white, slightly textured paper.



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